

FIG. 2

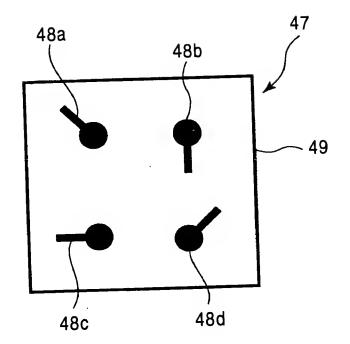


FIG. 3

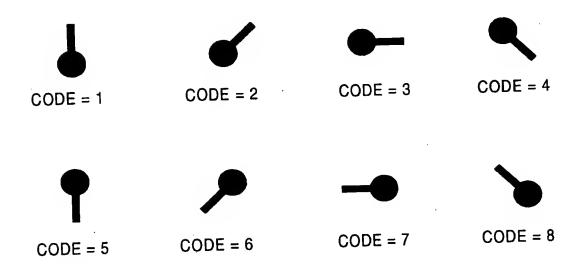


FIG. 4

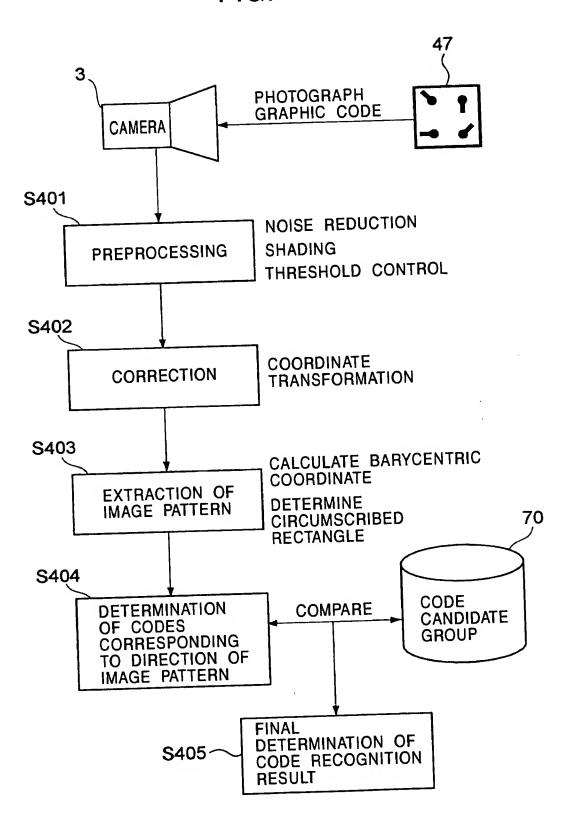


FIG. 5

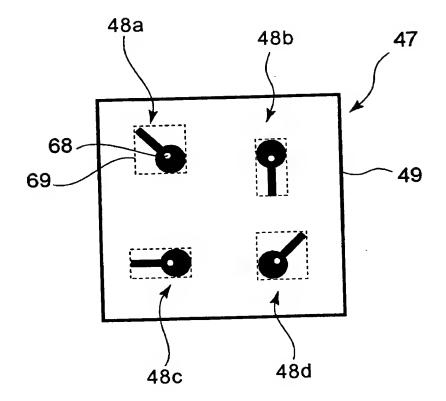


FIG. 6

| DIRECTION OF IMAGE PATTERN | CHARACTERISTICS  |
|----------------------------|--|
| d۸                         | ASPECT RATIO 5:2<br>BARYCENTRIC POSITION: LOWER HALF OF RECTANGLE        |
| NMOD                       | ASPECT RATIO: 5:2<br>BARYCENTRIC POSITION: UPPER HALF OF RECTANGLE       |
| RIGHT                      | ASPECT RATIO: 2:5<br>BARYCENTRIC POSITION: LEFT HALF OF RECTANGLE        |
| LEFT                       | ASPECT RATIO: 2:5<br>BARYCENTRIC POSITION: RIGHT HALF OF RECTANGLE       |
| RIGHT UP                   | ASPECT RATIO: 1:1<br>BARYCENTRIC POSITION: LOWER-LEFT AREA OF RECTANGLE  |
| RIGHT DOWN                 | ASPECT RATIO: 1:1<br>BARYCENTRIC POSITION: UPPER-LEFT AREA OF RECTANGLE  |
| LEFT UP                    | ASPECT RATIO: 1:1<br>BARYCENTRIC POSITION: LOWER-RIGHT AREA OF RECTANGLE |
| LEFT DOWN                  | ASPECT RATIO: 1:1<br>BARYCENTRIC POSITION: UPPER-RIGHT AREA OF RECTANGLE |

FIG. 7

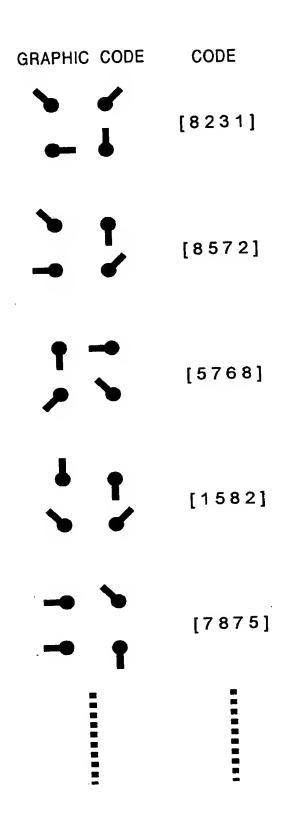


FIG. 8

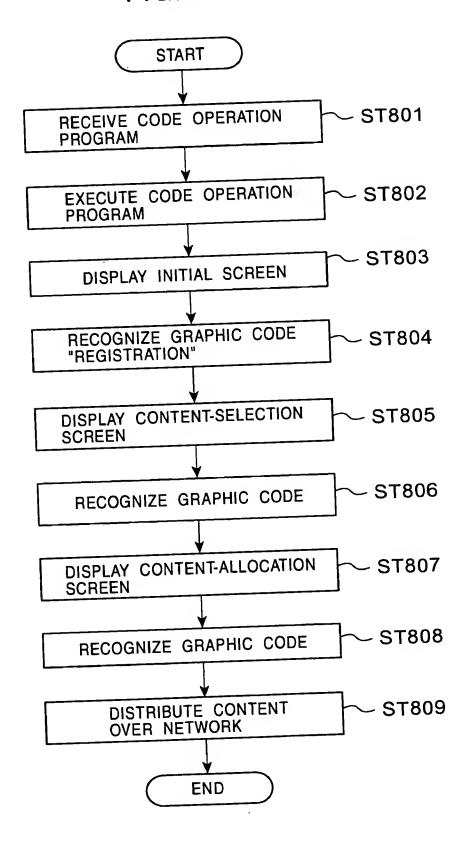
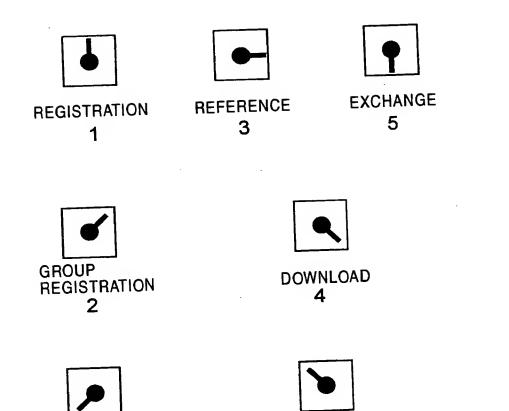


FIG. 9



DELETE

7



0K 6 CANCEL

8

FIG. 10

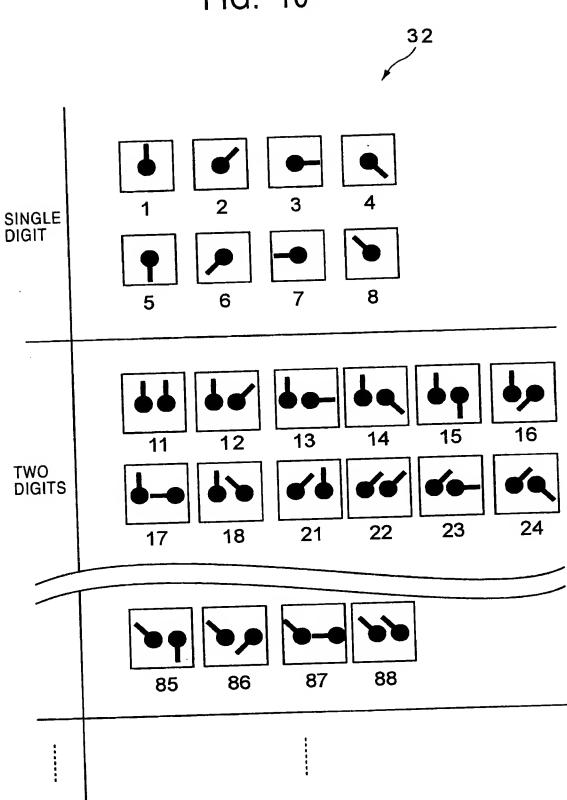


FIG. 11

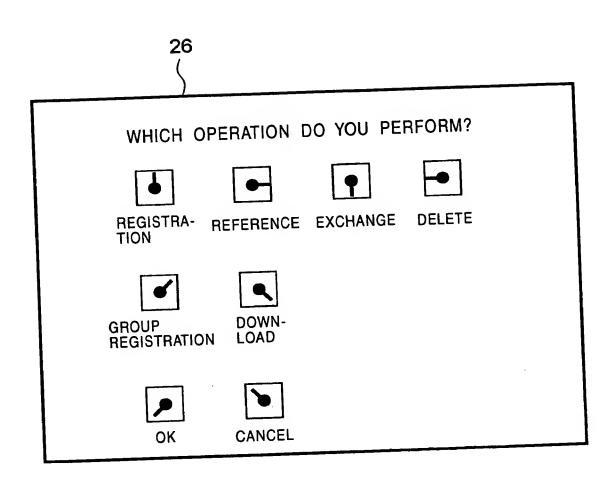


FIG. 12

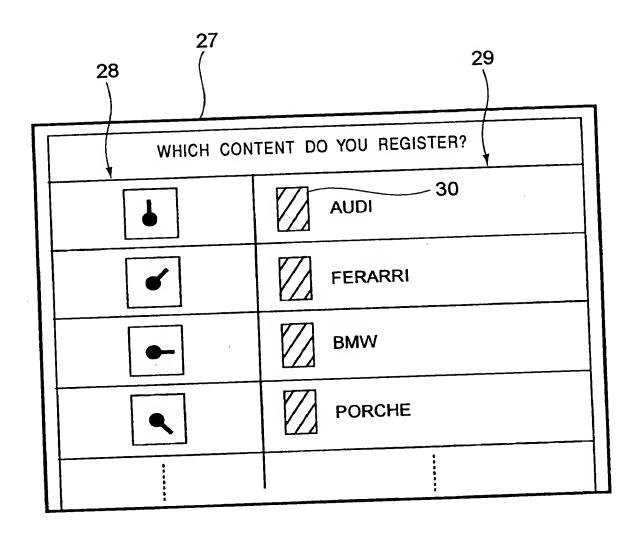


FIG. 13

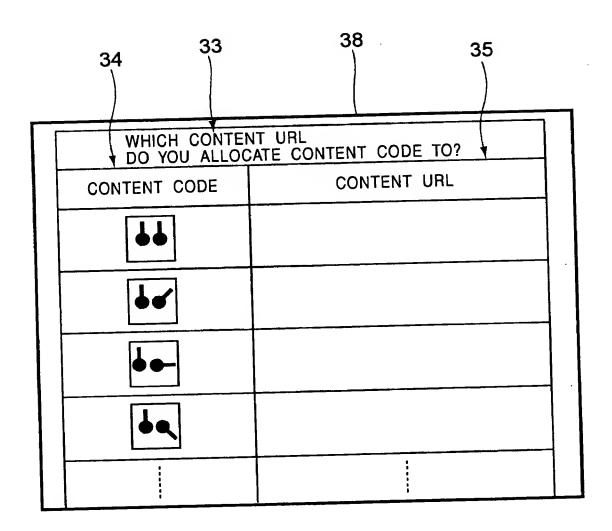
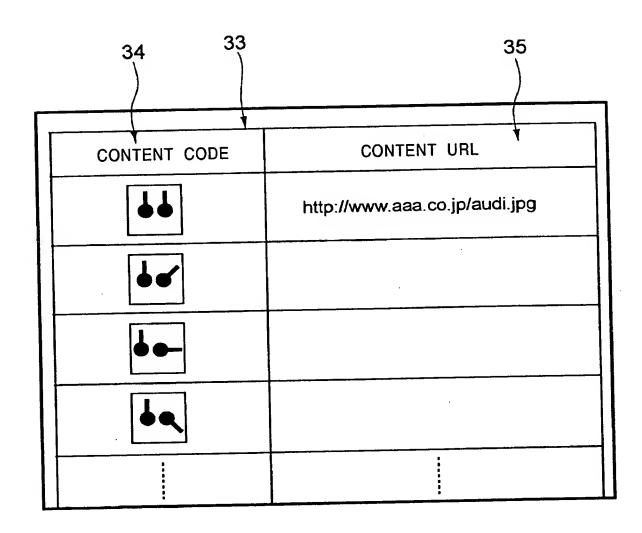


FIG. 14



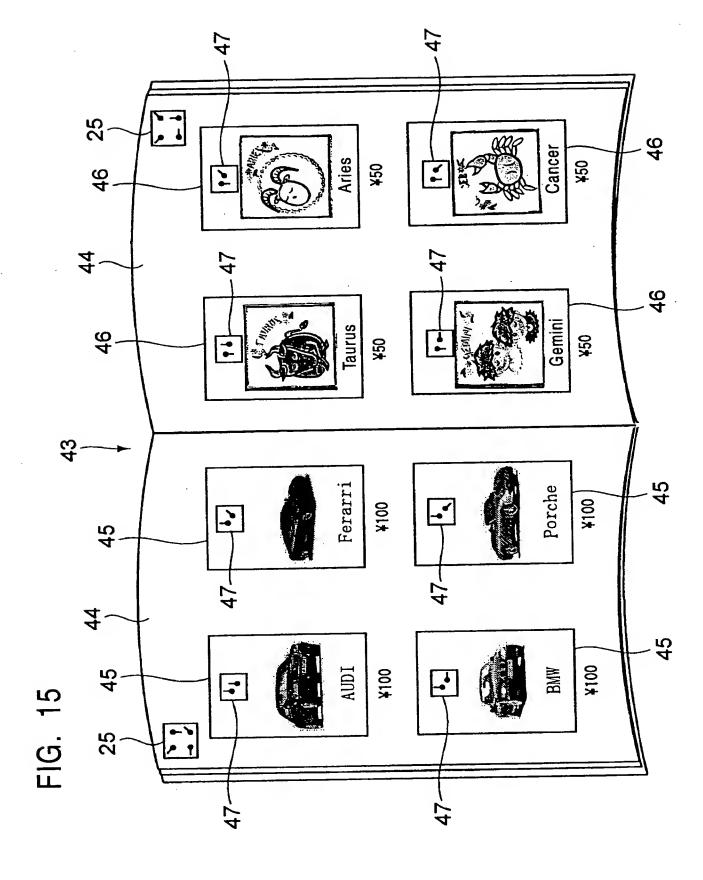


FIG. 16

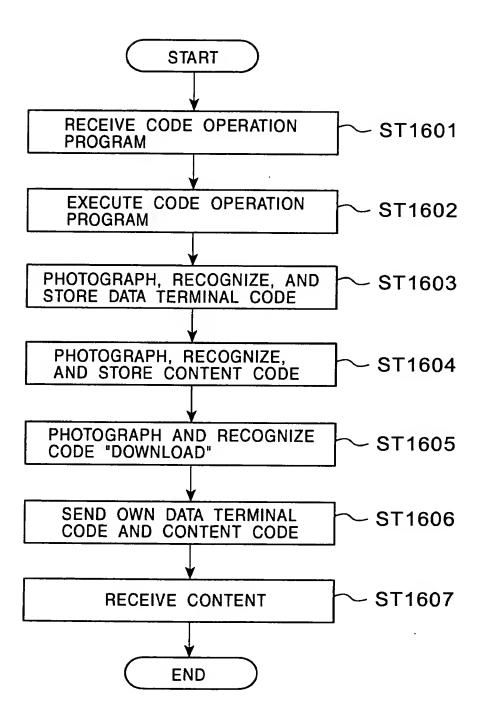


FIG. 17

| 39            |                                  |
|---------------|----------------------------------|
| WHICH CONTENT | REGISTRATION DO YOU CANCEL?      |
| 44            | http://www.aaa.co.jp/audi.jpg    |
| 40            | http://www.aaa.co.jp/ferarri.bmp |
| <b>b</b> •-   | http://www.aaa.co.jp/bmw.bmp     |
| ا             | http://www.aaa.co.jp/porche.bmp  |
|               |                                  |

FIG. 18

CONTENT CODE

CONTENT URL

BLANK

http://www.aaa.co.jp/ferarri.bmp

http://www.aaa.co.jp/bmw.bmp

http://www.aaa.co.jp/porche.bmp

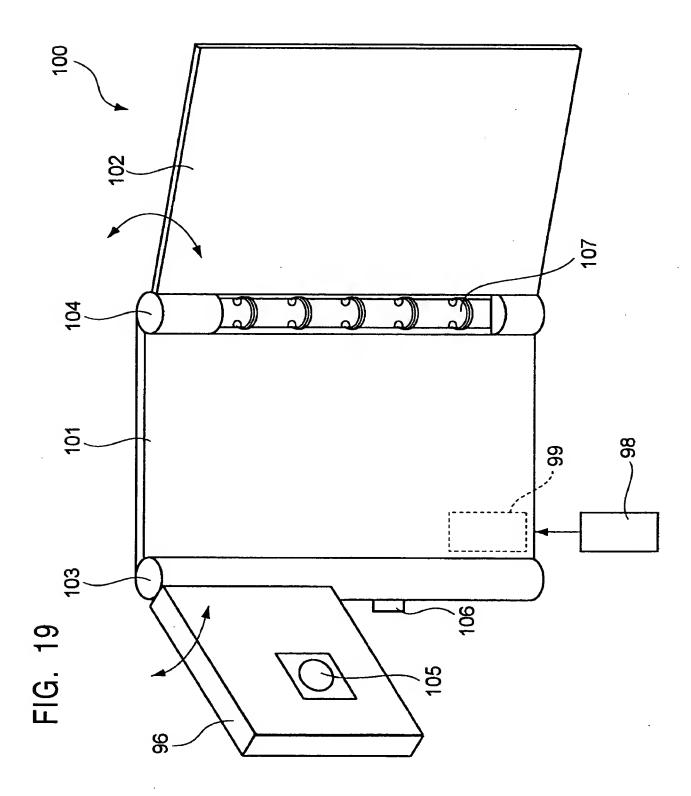


FIG. 20

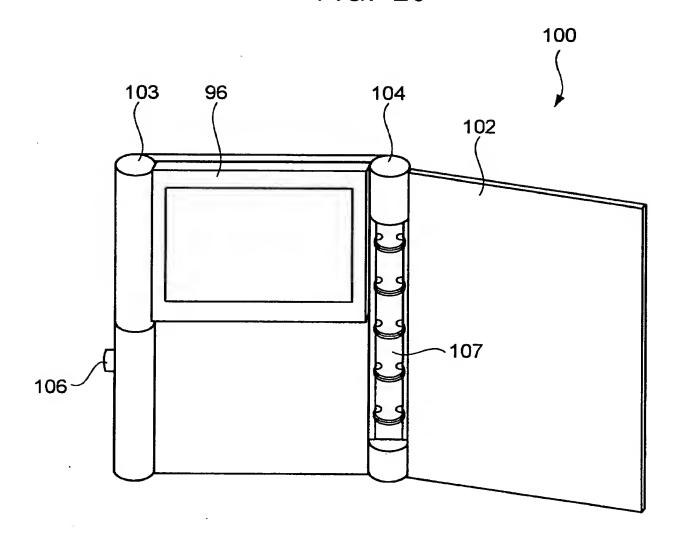


FIG. 21

